

**JASC**

**Annual Report**

2007-2008



*Gaining  
Momentum*

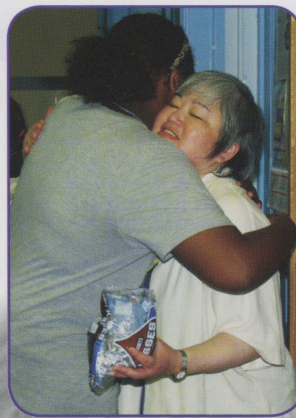


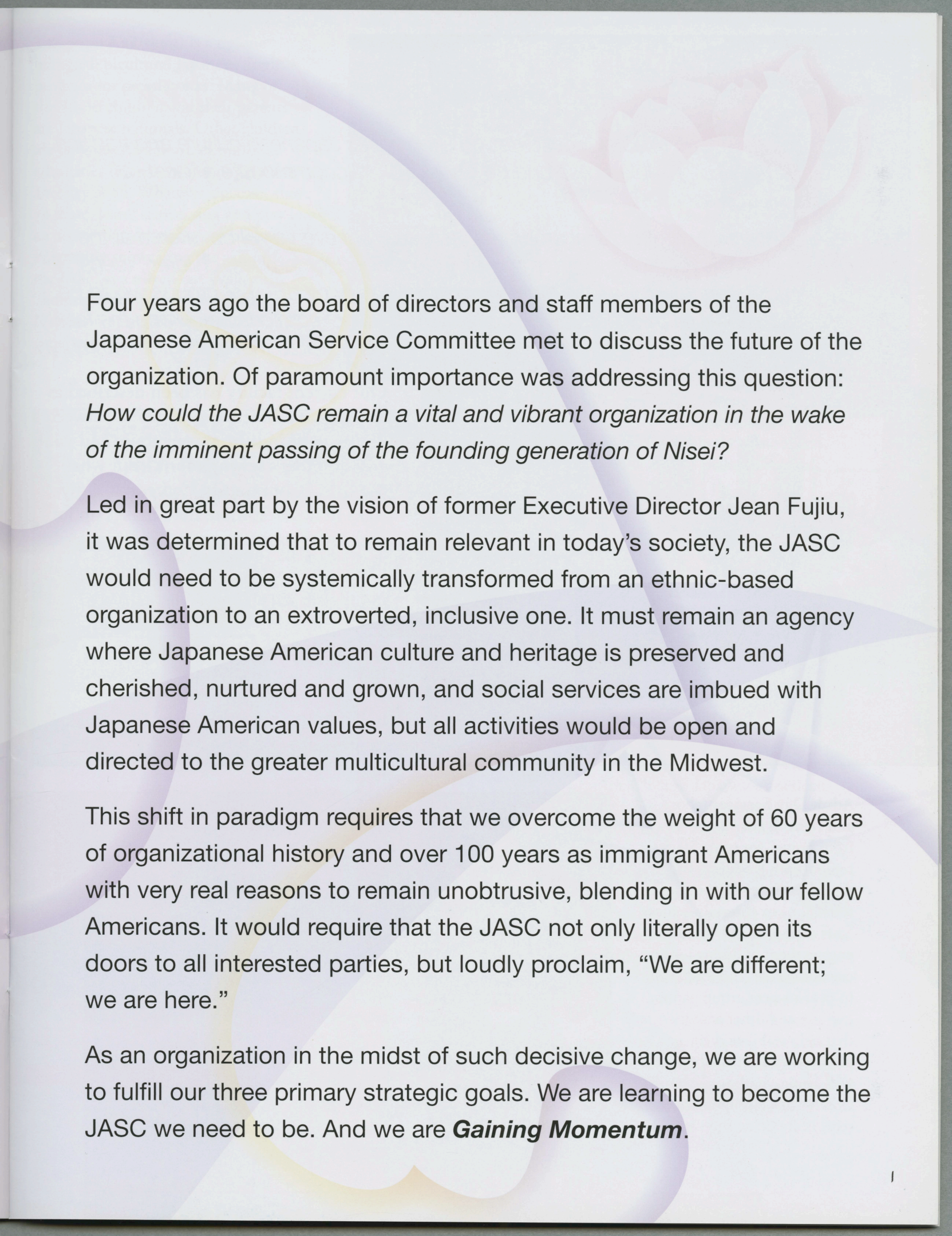
For almost 11 years former Executive Director Jean Fujiu was the face of the JASC. She represented the organization at private and public functions and gatherings in the Japanese and Asian American communities, as well as to the city at-large.

Jean also was a visible participant in agency and community activities, attending not only as JASC's leader, but as an individual truly interested in Japanese American culture and history, who wanted to learn, listen, see, do and preserve the legacy left to us by our forebears.

But more importantly, Jean's was the hand at the helm as the agency grew its cultural programming and embarked on strategic partnering initiatives with other organizations. In doing so the JASC's reach expanded, and for the first time people outside the Japanese American community were coming to its exhibitions, performances and programs. She helped poise the agency for a sea-change.

The JASC board of directors, staff, members and others within Chicago's Japanese American community are indebted to Jean for her untiring work on our behalf. This is the type of debt that can never be repaid, but we can say, *Domo arigato gozaimasu*, and wish her the best of fortune in all her future endeavors.





Four years ago the board of directors and staff members of the Japanese American Service Committee met to discuss the future of the organization. Of paramount importance was addressing this question: *How could the JASC remain a vital and vibrant organization in the wake of the imminent passing of the founding generation of Nisei?*

Led in great part by the vision of former Executive Director Jean Fujiu, it was determined that to remain relevant in today's society, the JASC would need to be systemically transformed from an ethnic-based organization to an extroverted, inclusive one. It must remain an agency where Japanese American culture and heritage is preserved and cherished, nurtured and grown, and social services are imbued with Japanese American values, but all activities would be open and directed to the greater multicultural community in the Midwest.

This shift in paradigm requires that we overcome the weight of 60 years of organizational history and over 100 years as immigrant Americans with very real reasons to remain unobtrusive, blending in with our fellow Americans. It would require that the JASC not only literally open its doors to all interested parties, but loudly proclaim, "We are different; we are here."

As an organization in the midst of such decisive change, we are working to fulfill our three primary strategic goals. We are learning to become the JASC we need to be. And we are ***Gaining Momentum.***

# Goal 1. Destination Center

*Create a destination center whose design showcases Japanese culture and tradition. The space will be flexible in use and be designed to accommodate a variety of programs and services.*

*A variety of highly professional programs, services and events will be offered at the center, with specialized programming being developed for families, children, teens, young adults and seniors. Concurrent use of the facility by different groups would be fostered, so that all members of the community can feel comfortable utilizing the facility at any time, and the environment helps build, not fractionalize that feeling of community.*



Our current facility has been described as “having an ambience somewhere between a 1970’s light-industrial warehouse and your grandmother’s sewing room.” But what the JASC Community Center currently lacks in decor, it more than makes up for with energy, sustenance, acceptance, and programs of substance.

No matter what time of day or day of the week, the JASC is bustling with purposeful activity. It holds a special place in the hearts of thousands of people of all ages and ethnicities who visit it on a regular basis – whether that basis is daily, weekly, or annually.

**Adult Day Services** (above and right) is the “home away from home” for some 20-30 seniors each weekday. This model program does not use televisions to entertain seniors. Staff members and volunteers engage them in discussions on current events, and lead seniors in peer-to-peer group games, exercise and other activities that help stabilize their mental, physical, emotional and social well-being. Staff nurses work closely with family members to ensure that the needs of our seniors are being met, at home and at the JASC.



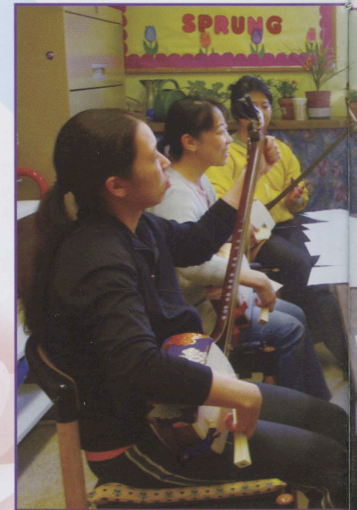
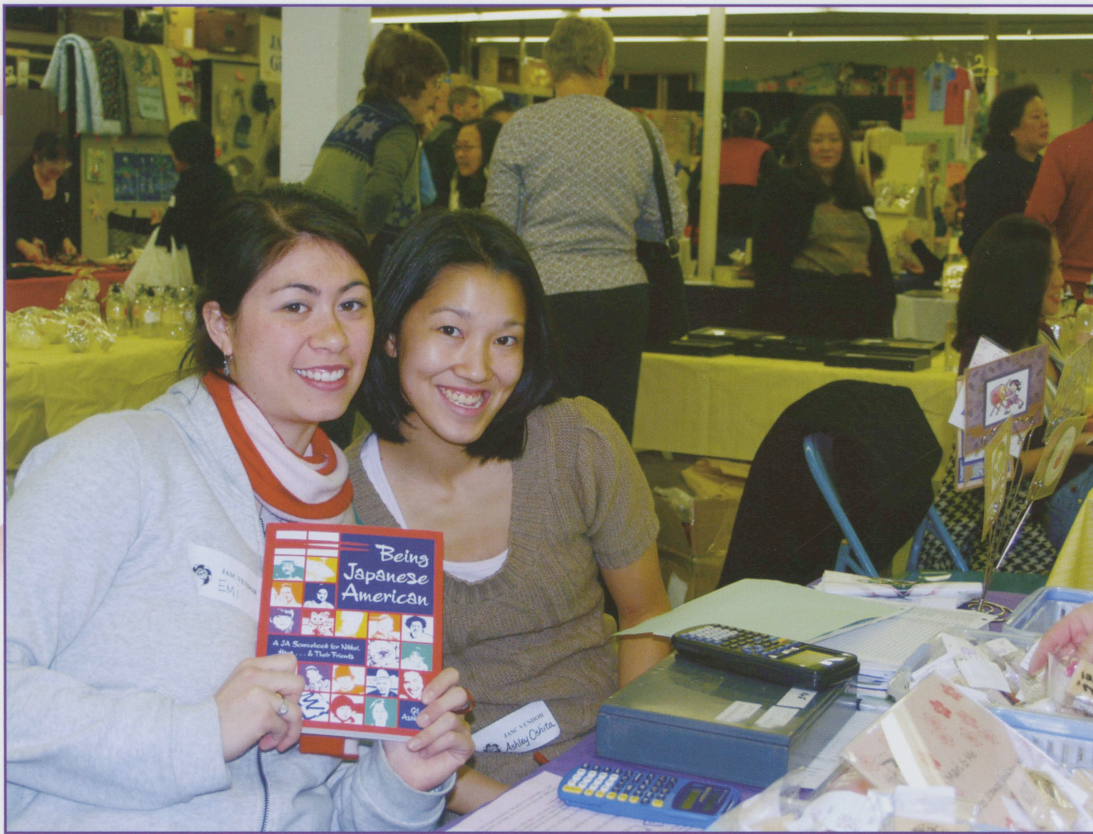
**Tampopo Kai** (right) is a unique bilingual, bicultural Japanese/English program for preschoolers. Many of the 30-40 children and their parents are Japanese nationals. Other children are Japanese American, of multiple ethnicities (Hapa), or not of Japanese ancestry at all. Whatever the case, they all share, learn, dance, sing and play in an accepting and caring atmosphere. Poignantly showcasing the value of the JASC as a mixed-use facility, the Tampopo kids perform for the Adult Day Services seniors on Japanese and American holidays.



The JASC **Legacy Center** is an archive and library that collects, preserves and makes historical resources from the Japanese American community in metro Chicago available to others for research and reference purposes. This past year, staff members provided reference services to over 100 individual researchers and groups, taught off-site archival workshops, and contributed to the national on-line *Discover Nikkei* project. The preservation and use – for research and educational purposes (left) – of historical documents, images and objects from the Chicago Japanese American community is a matter of prime importance to the JASC.



**Social Work** services can take many forms. JASC's licensed clinical social workers provide individual and group counseling, and provide outreach services to isolated seniors. They also plan care with seniors and their families, and, unique to JASC, follow-through to evaluate care and intercede as necessary. The activity-based **Out of the House** program (left) emphasizes keeping seniors physically and psychologically healthy.



The JASC is the *de facto* **Community Center** for Japanese Americans in the Chicagoland area. Each December hundreds gather to do a little specialty shopping, eat great food, have fun, and just get together at **Holiday Delight/ Kodomo Matsuri** (above and top right).

Hundreds come to the JASC for more than just fun and food. Our biannual **Health Screenings** (right) and free flu vaccines (in conjunction with the Chicago Department of Aging and the Chicago Department of Public Health), help community members stay well. The JASC also serves daily hot lunch to seniors as a member of Chicago's Golden Diners program, and hosts special presentations on insurance for seniors and an AARP driver safety course, offered in both Japanese and English.



With Tohkon Judo Academy, JASC is the site of the annual New Year celebration **Kagami Biraki**. It is a day-long celebration starting with the traditional steaming, pounding (right) and rolling of sweet rice into the dessert *mochi*. A Shinto purification ceremony, Japanese drumming, judo demonstration and potluck feast complete the event.





With its commitment to cultivating Japanese culture in America and making it our own, the JASC offers classes (left, top to bottom) in *Sumi-e* (ink painting), *Shamisen* (Japanese 3-stringed lute), *Origami* (paper folding), **Japanese cooking**, and also *Taiko* (Japanese drumming), *Shinobue* (Japanese flute), *Ikebana* (flower arranging), *Tai Chi* and Japanese Language.



The JASC also serves as home to a number of cultural partners and community organizations, including the JASC Tsukasa Taiko, Fujima Ryu of Chicago (classical Japanese dance, bottom right), Tohkon Judo Academy (below), Northside Friends, Stir Friday Night! (Asian American improvisational comedy troupe), Nisei Post no. 1183, Thursday Dance group, New Horizons, and Cooperative Investors. The Japanese Mutual Aid Society, Leadership Center for Asian Pacific Americans Community Leadership Program, Kyushu Kai, Asian American Insitutue, and Asian Giving Circle also used the JASC for gatherings this year.



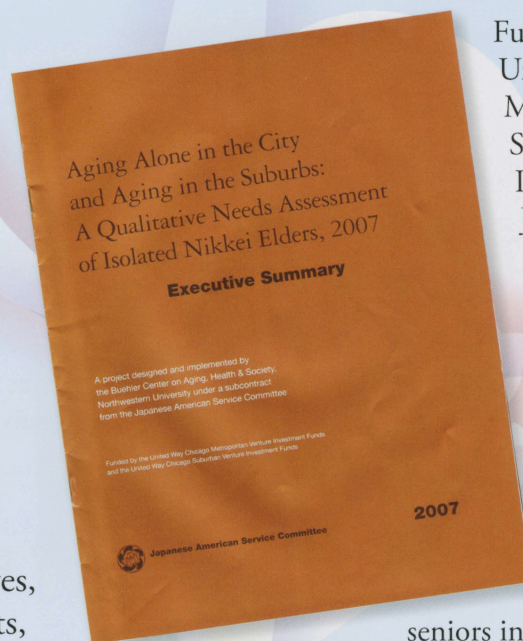
# Goal 2. Outreach

Reach out to the dispersed Japanese American population and beyond, offering broader services, partnering and coordinating with other organizations to share resources and consolidate efforts. This includes the development of the infrastructure and capacity needed for the support of outreach programming.

The expanded staffing, communication, transportation and facility needs required to deliver and support satellite programming and services would also be developed, so that they provide an alternative delivery site for some of the programs and services located at the destination center.

For reasons that probably lie somewhere between politically-motivated racism and democracy in action, there has never been a “Japan Town” or “Little Tokyo” in Chicago. In the late 1960s and early 1970s, some Japanese Americans continued their migration into middle class acceptance by joining the “White Flight” to the suburbs, further dispersing the ethnic community.

The JASC has always been about coming together. Reaching out is a newer development. Through our research initiatives, cultural performances and educational efforts, we have begun this part of our journey.



Funded by the United Way Chicago Metropolitan and Suburban Venture Investment Funds, JASC conducted an **Isolated Nikkei Elders Assessment Project**. The initial report (left) was released this year, and work continues on planning the delivery of the services most needed by isolated seniors in the city and suburbs.



**Home Support Services** (left) provide essential in-home help to seniors to allow them to maintain their independent living. An average of 20 seniors were provided with basic housekeeping duties, shopping, meal preparation and/or escort service each week.

JASC continued its outreach into the community, participating in the National Night Out against Crime with the 23rd Police District **Diversity against Violence** parade and community gathering (below). Staff members, volunteers and JASC Tsukasa Taiko participated.







The JASC exhibit *Origins of Now: ReBuilding Community* was on display at the State of Illinois building (above), and also on view at the Association for Asian American Studies national conference. Much of our cultural outreach is performed by our cultural partner **Fujima Ryu of Chicago** (top left), and the **JASC Tsukasa Taiko** (left and below). Both of these groups performed dozens of times around the Midwest this year, including many at high-visibility venues.



# Goal 3. Leadership

*Provide leadership in a consensus-building, facilitating manner among all Japanese American community organizations, and look for a commonality of purpose and opportunities for collaboration.*

*As the largest non-sectarian locus of Japanese Americans, and the organization with the most community resources, the JASC will strive to collaborate and coordinate with other community organizations for the betterment of all. The development of teens and young adults into community leaders will be another organizational focus.*

Taking a leadership role within a self-effacing community is a tricky thing. As the Honorable Norman Mineta told us when he visited JASC, when he was contemplating a decision to enter public life in San Jose, his father told him to do what he believed right, but that he should be prepared to be “the sticking up nail.”

Organization-wide, the JASC is standing up. Within the Japanese American and greater multi-cultural community in Chicago, our goal is to partner with others who would also strive to make a difference, and bring positive change to individuals and society in general.

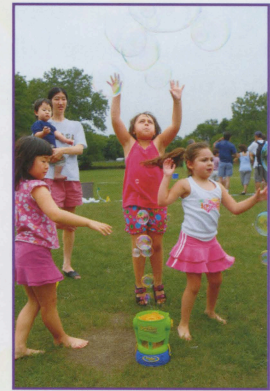
We are seeking to provide leadership, but are committed to doing so on a collaborative basis. Our focus is on growth, learning and the betterment of all, and in this effort we will not be bent.



The JASC was able to collaborate with **Nisei Post no. 1183** in hosting a **Go for Broke National Education Center** presentation with General Eric Shinseki (Ret., above), and with the **Chicago JACL** chapter to host a town hall meeting (left) with the **National Parks Service** regarding proposed uses of a government appropriation to honor the Japanese American World War II internees.



The JASC *Community Mural Project* (above) brought together people of all ages, each with his or her own reason for becoming involved in paying homage to the Japanese American experience. **Chicago Arts Partnerships in Education** was an invaluable partner in helping this dream project become a reality. The JASC partnered with **Tohkon Judo Academy**, **JACL** and the **Asian American Law Enforcement Association** in another wonderful *Community Picnic*, which was a great day for all, although, fittingly, more so for the kids (right and top right). The **JASC Legacy Center** continues to work on documenting the stories of those who lived through evacuation, internment, and resettlement in Chicago. With **Nisei Post no. 1183**, **Chicago Japanese American Historical Society**, and **Asian Improv aRts Midwest**, the JASC is also preparing a local component (below) to be shown alongside the national **Military Intelligence Service** exhibit, which will be in Chicago in 2010.



Congratulations to future leaders and scholarship award honorees (above, from left) Michael Bart, Laura Terumi Yamasaki, Michelle Nitahara, Mari Yamagiwa, Paul Kato, Ryan Miyashiro and Crystal Banks (not shown), and to our scholarship donors (see page 14).

Dear Friends,

I am proud and pleased to report that JASC in 2008 did not experience any semblance of a “sophomore slump” or similar letdown after such a successful 2007 during which we celebrated our 60th anniversary. In fact, if I could be so bold as to say that we matched or topped 2007! As you will see from this year’s annual report, our past fiscal year can best be described as one of growth and change.

The JASC board of directors and staff continue to work closely together toward refining our programs and services in ways to better serve the community. During the past year, we welcomed new additions to the staff that assist us in far-reaching capacities: a new Licensed Clinical Social Worker, a new Controller, new Adult Day Service activity leaders, a new Marketing and Development professional, a new receptionist, new staff for Home Support Services, and a Cultural Programs Curator.

Our growing team allows us to provide direct services and cultural programs to more people in the community and at increasingly higher levels of quality. With each passing year, JASC receives more recognition for the work we do and the success of our outreach efforts is continuously exemplified by the new people we welcome through our doors at 4427 N. Clark Street.

While the economic climate continues to challenge families, businesses and organizations alike, I am optimistic that JASC is well-positioned to make the necessary adjustments for us to continue advancing our quality social services and cultural programs in ways that impact an even broader audience. Please stop by and witness first-hand the energy going into making all this possible.

We are deeply indebted to our financial supporters, friends, volunteers, and clients, for without whom all our accomplishments would indeed not be possible. JASC is truly your organization!

Thank you for your support and assistance.

Sincerely,

Michael D. Takada  
President, JASC Board of Directors

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## Our Sincerest Thanks to All Who Supported Our Efforts this Fiscal Year July 1, 2007 to June 30, 2008

### Foundation Grants

BlueCross BlueShield of Illinois  
Chicago Japanese American  
Council  
Japanese Mutual Aid Society of  
Chicago  
Morgan Stanley Foundation  
Asian Giving Circle  
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### Government Support

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Kikuko Fujimura

Dear Supporters,

While there have been a few changes within the organization in the past year, one thing that has not changed is our commitment to deliver consistently strong client service while also ensuring that the back office operations are managed as effectively as possible. We'd like to speak to those areas in a bit more detail.

As it relates to our social services programs, we remain focused on providing an outstanding client experience. In addition, we are working hard to ensure that our program supervisors are coordinating effectively with each other for potential cross referrals, while also pursuing new ways of obtaining social service clients so that our programs can operate closer to capacity.

In the area of cultural classes and programming, we are striving to increase the quality of the instruction while maintaining our diverse class offerings. We have seen increased attendance recently for many of our offerings, including Japanese Language classes as well as Tampopo Kai, our children's program. We also continue to host a variety of other cultural activities, such as book signings.

In terms of administration, we continue to enhance the quality of our financial and management reporting. We have developed new management reports that allow us to better monitor and understand our performance. On the development side, we have identified a number of new funding sources and will be looking to significantly increase the number of grants we will be writing for in the coming year.

As a staff, we remain strongly committed to carrying out the agency's Mission and working with the board of directors, members, clients, guests and community members in true partnership.

Thank you.

Sincerely,

Bryan Robson  
Interim Executive Director

Sharon Harada  
Assistant Executive Director

Sayoko Fukuchi  
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Yuji Fukunaga  
M/M Colin Hara  
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 Kiyoka Yamashiroya  
 Kiyo Yoshimura  
 Anonymous (2)

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 Mark Sheridan Math and  
 Science Academy Class  
 of 2008  
 Midwest Buddhist Temple

Midwest Buddhist Temple –  
 Susan Gilkey  
 New Horizons  
 Sam Shimomura and  
 members of Boy Scout  
 Troop no. 72  
 World Ability Federation –  
 Bill Smith

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Aya Borchers  
Café Selmarie  
Bob Chinn's Crab House  
Chicago Architecture Foundation  
Chicago Botanic Garden  
Chicago Children's Museum  
Chicago Cubs  
Chicago History Museum  
Chicago Sinfonietta  
Chicago Sky  
Chicago White Sox  
Chicago Wolves  
Frances Chikahisa  
Court Theatre  
Dentistry for Kids/Cissy Furusho, DDS  
Egg Harbor Café  
Electro-Wire, Inc.  
Roy & Alice Esaki  
The Field Museum  
Barbara Finn  
Flat Top Grill  
Frank's Jewelry  
M/M Frank Fujikawa  
Fujima Ryu of Chicago  
Jean Fujii  
Gethsemane Garden Center  
Philip Goff  
Grand Lux Café  
Marilyn Hayashi  
Heaven on Seven  
Hilldale Golf Club  
Image Salon  
Intelligentsia Coffee & Tea  
Yumiko Irei-Gökce  
Jamba Juice  
Japan Airlines  
JASC  
The Joffrey Ballet  
Kim & Scott's Gourmet Pretzels  
Albert Koga Trust/Marion Ishii  
Natalie Koga  
Kohl Children's Museum  
Lettuce Entertain You Enterprises  
Lou Malnati Pizzeria

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Mighty Leaf Tea Company  
Mike's Refrigeration Service, Inc.  
Betty Morita  
D/M Richard Morimoto  
Mark V. Murphy  
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Mary Nakagawa  
Kimiko Nakamura  
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Nike, Inc.  
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Yuki Nyhan  
Oak Park Wholesale/Amy Moy  
Nancy Oda  
Franklin Odo, Ph.D.  
Susan Oliver  
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Chieko Onoda  
Onomoli Fine Jewelry  
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Leeanne Oue  
Over Easy  
Park Hyatt Chicago/NoMi Restaurant  
Planet Obi/ Laurel Fujisawa  
Plum Tree Studio  
Renga-Tei Restaurant  
Lidia Rozmus  
Peggy Sasamoto & Bill Smith  
Schaumburg Park District/Waterworks  
Shedd Aquarium  
Shikago Restaurant  
Hon. Kenji Shinoda  
The Silverman Group  
Lisa Sloan  
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Sunshine Café  
Szechwan Kingdom Chinese Restaurant  
Szechwan Restaurant  
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Michael Tanimura  
Arthur Towata  
Lily Turuda  
Union League Club of Chicago  
Terri Yamaguchi  
Yancha by Shuko Akune  
Yoshi's Cafe  
Zanies Comedy Nite Club  
Zapatista

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Mariko I. Aki  
M/M Paul T. Arakawa  
M/M Takeru Asa  
Janet Ayers  
Alyse Azuma  
Noreen K. Enkoji  
Alfred Fujii  
M/M Keith Y. Fujikawa  
Benjamin Fujimoto  
Frank T. Fukami  
Charles Hanano  
Roy M. Hashimoto  
Roy M. Hashioka  
Shizuye Hikida  
Jane Hyosaka  
George Ichiba  
Tomi Iijima  
M/M Tetsuo Iko  
Anne Inouye  
Emiko Ishikawa  
Hiromi Ishikawa  
Peggy L. Ishikawa  
M/M Randall D. Ishikawa  
Harriet S. Ito  
John R. Janik  
Grace M. Kajita  
M/M Enoch H. Kanaya  
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M/M Tosh Kasai  
Yoneko Frances Kawabata  
M/M Jay Kawakami  
M/M Raymond Y S Kim  
Rose Kobata  
Ellen Kobayashi  
Mihoko Koizumi  
M/M James K. Kumaki  
Ruth K. Kumata  
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Dorothy S. Kuse  
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Masanobu George Neeno  
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Kenneth K. Oba  
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Mitsuo Ogata  
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M/M Kazuichi K. Okigawa  
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Hiroshi G. Ota  
M/M Masato Ozaki  
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Emi Sakaeda  
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Henry K. Sakai  
M/M Yoshitaro Sakai  
M/M Jiro Sakamoto  
M/M Leonard M. Sakoda  
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Edwin C. Salter  
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Barbara K. Shimashita  
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M/M Shiro F. Shiraga  
Sachi Suzuki  
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Mc Lean Takaki  
M/M Michael K. Takaki  
Fukiko Takano  
M/M Ichiro Takehara  
Dr. Joe Takehara  
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Donna Mukogawa  
Peter Nelson  
M/M John R. Sasaki  
Takeshi Yamashita

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M/M Colin Hara  
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Kathleen Nichols  
M/M Kazuichi K. Okigawa  
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M/M Dennis R. Torii  
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Kiyo Yoshimura  
M/M Ken Yoshitani

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Burt Fujishima  
Jean M. Fujiu  
M/M Jim Grodzins  
M/M Yoshiro Harada  
Paul M. Harada  
M/M Kaz Horita  
Miki Thomas Ishikawa

M/M Ellen Maeda/John C. Janka  
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 Cindy Kaneshiro  
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 Tom Naokawa  
 Asako Nishimura  
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 Reiko Satoh  
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 Ayako Yamada

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 Ruth Gilbert  
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### In Honor of

Kiyoko Kasai Fujitu  
 Carol Yamamoto  
 Hisa Chino's 100th  
 Birthday  
 Kiyoko Fujitu  
 Lydia Omori and  
 Greg Sahl  
 Laura Maeda  
 Hisa Chino's 100th  
 Birthday  
 Kevin and Susan  
 Kaneko  
 Alyse Azuma  
 Hiroshi Kaneko's  
 90th Birthday  
 Carol Yamamoto  
 Tomoye Muraoka

### In Memory Of

Hosen Oshita  
 Thomas Teraji  
 Hosen Oshita  
 Hosen Oshita  
 Hosen Oshita  
 George Nakanishi

Lou Sato  
 Sue Azuma  
 Hosen Oshita  
 Hoshen Oshita  
 Marie Otaka  
 Hosen Oshita  
 Hosen Oshita  
 Hosen Oshita  
 Tom Teraji  
 Kimiye Omura  
 Tanaka  
 Henry S. Inouye  
 George Nakinishi  
 Albert Kamiya  
 Gerald Sunahara  
 Thomas Teraji  
 Thomas Teraji  
 Marie Otaka  
 Hosen Oshita  
 Tom Teraji  
 Henry Inouye  
 Hosen Oshita  
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 Sam Himoto  
 Hosen Oshita  
 Henry Inouye  
 Tsugiye Shimokubo  
 Fredy Fujii  
 Tom Teraji  
 Tom Teraji  
 Hosen Oshita  
 Hosen Oshita  
 Hosen Oshita  
 Hosen Oshita  
 Henry Inouye  
 Louie Sato  
 Louie Sato

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 Ruth Kosaka  
 Ruth Kosaka  
 Ruth Kosaka  
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### In Memory Of

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 Hosen Oshita  
 Henry Inouye  
 Henry Inouye  
 Tom Teraji  
 Marie Otaka  
 Goro Takeshita  
 Henry Toyama  
 Ayako Ideno  
 Hosen Oshita  
 Al Kamiya  
 Toshiko Hieshima  
 Mitsuye Nishikawa  
 Bob Itashiki  
 Hosen Oshita  
 Hattie Umekubo  
 Tom Teraji  
 Henry Inouye  
 Keichi Nishikawa &  
 Mitsuye Nishikawa  
 Louie Sato  
 Yoko Matsumoto  
 Dorothy Ito  
 Sam Himoto  
 Sam Himoto  
 Tom Teraji  
 Shuko Sara Takeuchi  
 Sam Isamu Iwaoka

Henry Inouye  
 Lou Sato  
 Tom Teraji  
 Mitsuye Nishikawa  
 Tom Teraji  
 Henry Inouye  
 Hosen Oshita  
 Hosen Oshita  
 Tom Teraji  
 Jenny Taniguchi  
 Tellyer  
 Mitsuye Nishikawa  
 Hosen Oshita  
 Hosen Oshita  
 Mitsuye Nishikawa  
 Robert Tsuru  
 George Nakanishi  
 Tom Teraji  
 Hosen Oshita  
 Hosen Oshita  
 Hosen Oshita  
 Hosen Oshita  
 Hosen Oshita  
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 George Nakanishi  
 Tom Teraji  
 Tom Teraji  
 Louise Tani  
 Tom Teraji  
 Lou Sato  
 Hosen Oshita  
 Hosen Oshita



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 Dorothy S. Kuse  
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 Takeko A. Nomiya  
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 Molly Ozaki  
 Molly Ozaki  
 Molly Ozaki  
 M/M Sam S. Ozaki  
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**In Memory Of**

Lou Sato  
 Henry Inouye  
 Mitsuye Nishikawa  
 Mitsuye Nishikawa  
 Tom Teraji  
 Mitsuye Nishikawa  
 Louie Sato  
 Hosen Oshita  
 Hosen Oshita  
 Mitsuye Nishikawa  
 Joe Miyake  
 Henry Inouye  
 Tom Teraji  
 Tom Teraji  
 Louie S. Sato  
 Hiroshi Mayeda  
 George Nakanishi  
 Hosen Oshita  
 Chico Minaga  
 Chico Minaga  
 Mitsuye Nishikawa  
 Tom Teraji  
 Tom Teraji  
 Al Kamiya  
 Ted Oda  
 Hosen Oshita  
 Lou Sato  
 Henry Inouye  
 Tom Teraji  
 Hosen Oshita  
 Henry Inouye  
 Tom Teraji  
 George Nakanishi  
 George Nakanishi  
 Henry Inouye  
 Herbert Nakayama  
 Tom Teraji  
 Hosen Oshita  
 Hosen Oshita  
 Toshio Kotani  
 Jerry Nishiura  
 Tom Teraji  
 Henry Inouye  
 Sam Nakaso  
 Mitsuye Nishikawa  
 Lou Sato  
 Hosen Oshita  
 Hosen Oshita  
 Mitsuye Nishikawa  
 Kimiye Omura Tanaka  
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 M/M Yoneo Shimomura  
 M/M Yoneo Shimomura  
 M/M Yoneo Shimomura  
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 Grace Torii  
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 Grace K. Tsuru  
 Yoneko M. Tsurusaki  
 M/M Shoji Uchida  
 M/M William S. Ujiiye  
 Thomas M. Ujiiye

**In Memory Of**

Frank Fukami  
 Hosen Oshita  
 Lou Sato  
 Lou Sato  
 Hosen Oshita  
 Henry Inouye  
 Tom Teraji  
 Tom Teraji  
 Hosen Oshita  
 Kit Nishikawa  
 Mitsuye Nishikawa  
 Mitsuye Nishikawa  
 Tom Teraji  
 Hosen Oshita  
 Henry Inouye  
 Louie Sato  
 Mitsuye Nishikawa  
 Robert Tsuru  
 Hosen Oshita  
 Tom Teraji  
 Hiro Mayeda  
 George Nakanishi  
 Mitsuye Nishikawa  
 Sara Takeuchi  
 Sam Himoto  
 Hosen Oshita  
 George Nakanishi  
 Lou Sato  
 Hosen Oshita  
 Hosen Oshita  
 Henry Inouye  
 George Nakanishi  
 Tom Teraji  
 Hosen Oshita  
 Hosen Oshita  
 Ken Kuzuhara  
 Jack Sugioka  
 Tom Teraji  
 Hosen Oshita  
 Tom Teraji  
 Sam Nakano  
 Tom Teraji  
 Hattie Umekubo  
 Hosen Oshita  
 Hosen Oshita  
 Henry Inouye  
 Thomas Teraji  
 Misao Sato  
 Hosen Oshita  
 Tom Teraji  
 Henry Inouye  
 Tom Teraji  
 Sucto C. Torii  
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 Robert K. Tsuru  
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 Albert Kamiya  
 Hosen Oshita  
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 Toshiye Yokota  
 Kiyoy Yoshimura  
 M/M William J. Yoshino  
 Sharon L. Zminda  
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 Illinois Auto Electric Co.  
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**In Memory Of**

Sara Takeuchi  
 Hosen Oshita  
 Marie Otaka  
 Mitsuye Nishikawa  
 Quincy Wong  
 Lou Sato  
 Hosen Oshita  
 Tom Teraji  
 Louie Sato  
 Hosen Oshita  
 Albert Kamiya  
 Tom Teraji  
 George Nakanishi  
 Albert Kamiya  
 Henry Inouye  
 Tom Teraji  
 Hosen Oshita  
 Lou Sato  
 Henry Inouye  
 Frank Fukami  
 George Nakanishi

- 1) If we have inadvertently omitted your name from any list, please call Sharon Harada (773.275.0097 x229) at the JASC office. Thank you.
- 2) The 2008 JASC Membership List can be found in the 2009 Member Services & Programs Book.
- 3) This FY 2008 annual report covers the time period July 1, 2007, to June 30, 2008.
- 4) Japanese American Service Committee does not discriminate in admission to programs or treatment of employment in programs or activities in compliance with the Illinois Human Rights Act; the U.S. Civil Rights Act; Section 504 of the Rehabilitation Act; the Age Discrimination Act; the Age Discrimination in Employment Act; and the U.S. and Illinois Constitutions. If you feel you have been discriminated against, you have a right to file a complaint.

## Condensed Statement of Activities

for the year ended June 30, 2008

### Revenues

Individuals	\$175,814
Membership	\$69,541
Special Events (net)	\$90,981
Corporation and Foundation Grants	\$23,750
United Way	\$120,000
Governmental Agencies Support	\$318,034
Program Fees, Activity Fees and Other	\$287,935
<b>Total Support and Revenue</b>	<b>\$1,086,055</b>

### Expenses

Operating Expenses	
Program Services	\$985,432
Management and General	\$107,502
Fundraising	\$133,459
<b>Total Operating Expenses</b>	<b>\$1,226,393</b>
Non-Operating Expenses	
Pension Related Charges	\$9,515
Investment Losses	\$37,809
<b>Total Expenses</b>	<b>\$1,273,717</b>

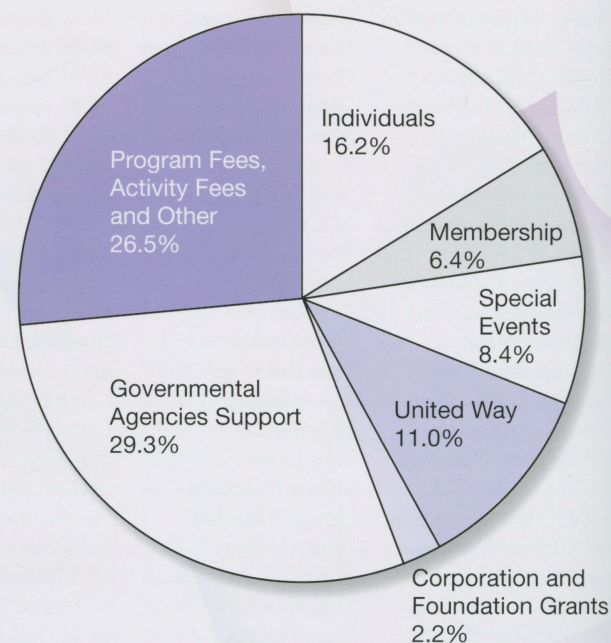
Total Operating Expenses \$1,226,393

Non-Operating Expenses  
Pension Related Charges \$9,515  
Investment Losses \$37,809

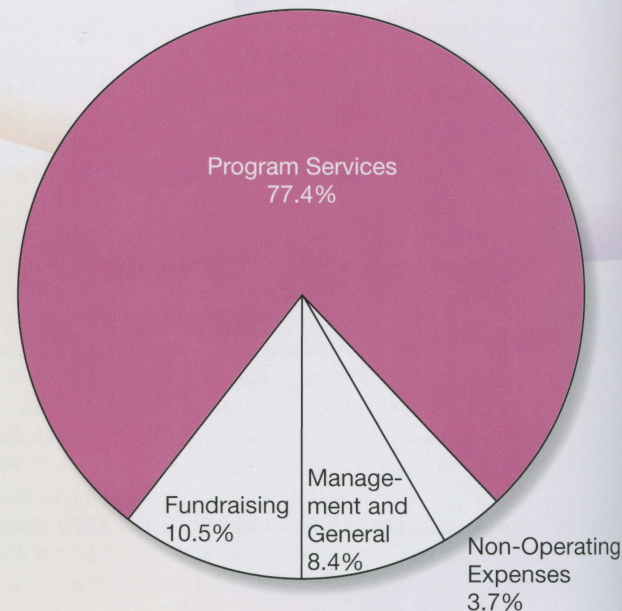
Total Expenses \$1,273,717

Deficit of Revenue and Support over Expenses \$ [187,662]

### Revenues



### Expenses



The above figures are from the final audit. A complete copy of the financial statements, audited by John D. Kopczyk, Ltd., is available for viewing at the JASC office.

## JASC Board of Directors

### Executive Board

President – Michael D. Takada  
Discover Financial Services LLC, Project Manager

VP Finance/Treasurer – John Sasaki  
Huron Consulting Group, Managing Director

VP Fundraising – Jacquelin Denofrio  
United Airlines Regional Manager Cargo, Executive Coordinator

VP Programs – Josina Morita  
United Congress of Community & Religious Organizations,  
Executive Coordinator

VP Marketing/Secretary – Michael Tanimura  
Silver Image Creative, Principal

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Lori Yokoyama & Associates, Attorney

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NBC 5 Chicago, Manager of Business Development & Marketing

Cindy Kaneshiro  
Walgreens, Corporate Manager Equal Opportunity

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Japan America Society of Chicago, Director of Administration and Logistics

James Kono  
HRP Realty, Inc., Principal Partner

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University of Illinois at Chicago, Associate Professor & Chair of Educational  
Policy Studies

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Public Relations Coordinator

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DHR International, Executive Vice President

Douglas Tono  
Tohkon Judo Academy, President

## JASC Staff (as of November 2008)

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Interim Executive Director – Bryan Robson

Assistant Executive Director – Sharon Harada

Office Manager – Carol N. Yoshino

Controller – Melanie Koga

Development Associate – Kimberly Kiyomi Turley

Receptionist – Yuki Scroggins

Receptionist – Valeria Nickel

Custodian – Victor Diaz

### Legacy Center

Archivist – Debbie Mieko Burns, MA, MLIS, CA

Legacy Center Manager – Karen Kanemoto

### Adult Day Care Services

Coordinator – Melba B. Ristow, RN

Day Care Nurse – Nanytes (Tess) Cana, RN

Activity Planner – Katren Mesa

Activity Planner/Driver – Doris Mason

Aide – Sonyto Mao

Driver – Cecilio Ocasio, Jr.

Activity Planner/ Kitchen – Carolina Mangulabnan

### Social Work Services

Social Worker – Michiko Frances Chikahisa, LCSW

Social Worker – Kaori Miyazawa Liebler, MA, LCSW

### Home Support Services

Supervisor – Helen Nakayama

Homemaker – Mika Borgwardt

Homemaker – Danuta Knapik

Homemaker – Mari Lim

Homemaker – Wei Lin Lee

Homemaker – Valeria Nickel

Homemaker – Roxane Tono

### Cultural and Community Affairs

Coordinator – Sharon Harada

Assistant – Kay Kawaguchi

### Nutrition

ADS Staff

**Annual Report:** Kimberly Kiyomi Turley, project management & creative direction; Kiyomi Negi Tran, graphic design & illustration; Kay Kawaguchi, photography; David Musashi Tanimura, photography, art production & layout; Michael Tanimura, copywriting

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Founded August 30, 1946, the JASC is a not-for-profit 501(c)(3) corporation of the State of Illinois.

*The mission of the Japanese American Service Committee is to preserve and raise awareness of Japanese American culture and heritage, and promote the physical and spiritual well-being of Japanese Americans and the greater multicultural community in the Midwest.*